BIO

Alessandro Paganelli

Born in the little town of Livorno, Tuscany, Alessandro grew up in a house filled with music: his father played guitar in the band of Italian singer Milva, and Alessandro shares his passion for the instrument with him. Alessandro has always been interested in the creative process of music composition, following first private lessons and then conservatoire study.

As a classical guitarist – studying under Oscar Ghiglia at the Accademia Chigiana in Siena and in Maastricht with Carlo Marchione – it's hardly surprising that Alessandro states Johann Sebastian Bach as one of his main musical inspirations. While successfully completing his training and receiving his Masters in Music, he also participated in various masterclasses of Baroque Music Performance Practice.

After moving to Berlin, he started working as a freelance musician, in opera productions like Monteverdi's "L'incoronazione di Poppea" for the Trentino Music Festival, Mozart's "Die Falsche Gärtnerin" with director Christoph Hagel and Donizetti's "Don Pasquale" with the Opera Houses in Greifswald and Stralsund.

Alessandro is fascinated by a wide variety of genres and sounds, so started experimenting with jazz, electronic music and the art of improvisation – all of this led to his first solo EP titled "Drifting", released in June 2017. Consisting of four tracks, Alessandro demonstrates how he has found the perfect balance of classical elements, strings and atmospheric synthesizers to create a haunting, incredible beautiful piece of art.

Accompanied by artistic and cinematic music videos, filmed by Lorenzo Konings, the music confirms how the term "neoclassical" is not enough to describe his way of composing and the sounds he creates. His music serves as a universal language – to transport all sorts of emotions, thoughts and ideas.

His second EP Nebula was released on August 24th 2018. It consists of four tracks and was recorded, mixed and mastered at FuseRoom Recording Studio Berlin with Alberto Rizzo Schettino.

NEBULA

ENG

Nebula metaphorically represents the indefinite condition of the human being and his constant search for the truth, which perpetuates throughout life in a nebula of ideas and preconceptions.

De Rerum Natura is an attempt to free oneself from limitations in order to reconnect to ones true nature, letting oneself be part of everything, of an "eternal ether" of energy.

While Nebula wants to represent something elusive and incomprehensible, Adagio represents the state of surrender that one feels after being conscious of one's limits.

Cosmos is a moment of release from these reflections, an attempt of liberation caused by the chaos of these changing sensations, up to the moment of thought in which man looks inside himself, wondering if the truth that he pursues, consists in this never-ending search.

NEBULA

ALESSANDRO PAGANELLI